



**EUROPEAN GARDEN
HERITAGE NETWORK**

Stiftung Schloss Dyck
D - 41363 Jüchen
Fon: +49 21 82 / 824 - 0
Fax: +49 21 82 / 824 - 110
E-Mail: info@eghn.eu
Web: www.eghn.eu

PRESS RELEASE

(BLOCKING PERIOD: 06.09.2019; 18:00)



European Garden Award 2019/2020 |AWARDING HERITAGE

The 13 first and second prizes of the European Garden Award 2019/2020, which were presented in the afternoon of 6 September 2019 at Schloss Dyck, went to eight European countries.

Already in the morning, around 70 participants took the opportunity to get first-hand information and exchange experiences at lectures given by the prize winners.

In the afternoon winners from Portugal, Spain, Great Britain and twice from France were happy about being awarded with 1st Prizes. The eight 2nd Prizes went to the Czech Republic, Germany, France and Switzerland, and two each to Great Britain and Denmark.

The 1st prize in the category "Europe's Heritage of Gardens and Gardening" was awarded to the Royal Horticultural Society, which for more than 200 years has been conveying the knowledge of plants and garden design as well as the pleasure of gardening in a variety of ways. The winners of the 2nd prize, the Merian Gardens in Basel and the Gardens of the World in Berlin, are also implementing exemplary concepts.

Once again, this year prizes were awarded for the "best development of a cultural landscape of European relevance". On the volcanic island of Pico in the Azores, viticulture, which has to adapt to the landscape and climate, has been revived and has become the motor of regional development, which the jury honoured with the 1st Prize. 2nd Prizes were awarded to the management and involvement of volunteers at Arnside & Silverdale AONB in Great Britain and to the family-friendly presentation of the former lime quarry in Mønsted, Denmark.

The Domaine Chaumont-sur-Loire received the "Special Award of the Schloss Dyck Foundation". The sustainable development of the castle, gardens and park in combination with the art, culinary

delights and an international garden festival are considered exemplary in many places - not least for the Schloss Dyck Foundation.

Achievements related to "restoration or development of a historical park or garden" - so the next category – were awarded by the international jury too. Here the two 2nd Prizes went to the baroque terrace garden Vrtba in Prague and to the gardens and the park around Chatsworth House in Great Britain. But the favourite of the jury and thus winner of the 1st Prize in this traditional category of the European Garden Award were Les Jardins d'Étretat on the Normandy coast. This place, which already inspired Claude Monet to create several works of art, has been carefully developed in recent years and fascinates by the abundance and variety of sculpturally trimmed plants and the art objects that were placed in a perfect dialogue with them.

In the category "Innovative concept or design of a contemporary park or garden" the 1st Prize went to Spain for the first time. The Botanical Garden in Barcelona attracts more and more visitors by combining its extensive plant collection with modern landscaping and architecture. The combination of old, militarily determined structures with modern and cheerful planting concepts earned Fort Saint Jean in Lyon a 2nd Prize. The other 2nd Prize was awarded to the aesthetic, social and ecological redesign of the Gellerup Bypark, which contributes to the upgrading of a housing estate in Denmark.

Detailed information on all prize winners can be found in the appendix and at www.europeangardenaward.eu (press photos are also available there).

THE EUROPEAN GARDEN AWARD AND THE EUROPEAN CULTURAL HERITAGE YEAR

The European Garden Heritage Network EGHN, an institution established in North Rhine-Westphalia since 2003 with a wide range of services and expertise, draws the interest of international garden lovers to the parks and gardens in the partner states and is appreciated by the professional world as a competent and attractive partner for professional exchange and cooperation in a variety of projects. This success is also based on the technical and financial support provided by the state government, by the regional associations Landschaftsverband Rheinland LVR, Landschaftsverband Westfalen-Lippe LWL and Regionalverband Ruhr and on the commitment of the Schloss Dyck Foundation, Centre for Garden Art and Landscape Design in Jüchen managing the EGHN. Most important is the good cooperation within the EGHN with its almost 200 partners in NRW, in Germany and in 13 other European countries.

The European Garden Award, which has been presented by the EGHN and the Schloss Dyck Foundation since 2010, receives Europe-wide recognition and attention that goes far beyond the EGHN, especially since the prize winners do not have to be EGHN partners. With the acceptance of the award by UNESCO World Heritage sites such as Sintra and Lorsch, by Kew Gardens in 2018 and by the Royal Horticultural Society and the Chaumont Festival in 2019, the European Garden Award has reached European circles of experts and has impressively positioned itself in the field of sustainability and climate adaptation with awards for the cities of Malmö and Copenhagen.

With the European Heritage Year 2018 and thanks to the support of the AWARDED HERITAGE project by the Federal Government Commissioner for Culture and the Media and the two North Rhine-Westphalian landscape associations (LVR and LWL), two new categories were added to the European Garden Award for the years 2018 and 2019:

- Best development of a cultural landscape of European relevance
- Europe's heritage of gardens and gardening

They supplement the categories that have existed since 2010:

- Best restoration or development of a historic park or garden
- Innovative concept or design of a contemporary park or garden
- Special Award of the Schloss Dyck Foundation
- Large-scale green development concepts

In the ten years of its existence, a total of 93 prize winners from 15 countries were awarded the European Garden Award, which has been supported by the Lorenz von Ehren nursery since 2012.

JURY MEMBERS OF THE EUROPEAN GARDEN PRIZE 2018/2019:

Kerstin Abicht (Germany), Roswitha Arnold (Germany), Ed Bennis (UK), Gunnar Ericson (Sweden), Jacob Fischer (Denmark), Davorin Gazvoda (Slovenia), Stephan Lenzen (Germany), Brigitte Mang (Germany), Nuno Oliveira (Portugal), Jens Spanjer (Germany), Alan Thornley (UK), Lieneke van Campen (Netherlands), Michael Walker (UK), Udo Woltering (Germany).

APPENDIX TO THE PRESS RELEASE EUROPEAN GARDEN AWARD 2018

INFORMATION ON ALL WINNERS:

CONTACT:

Media and Public Relations:

Anja Spanjer

Schloss Dyck Foundation

+49-2182- 824119

presse@stiftung-schloss-dyck.de

Project Management:

Christian Gruessen

Plan+ | EGHN

+49-231-104464 | +49-175-5000659

info@eghn.eu



Die Beauftragte der Bundesregierung
für Kultur und Medien



Qualität für Menschen



Für die Menschen.
Für Westfalen-Lippe.



LORENZ
VON EHREN

EIN BEITRAG ZUM
EUROPÄISCHEN
KULTURERBEJAHRE 2018
SHARING
HERITAGE